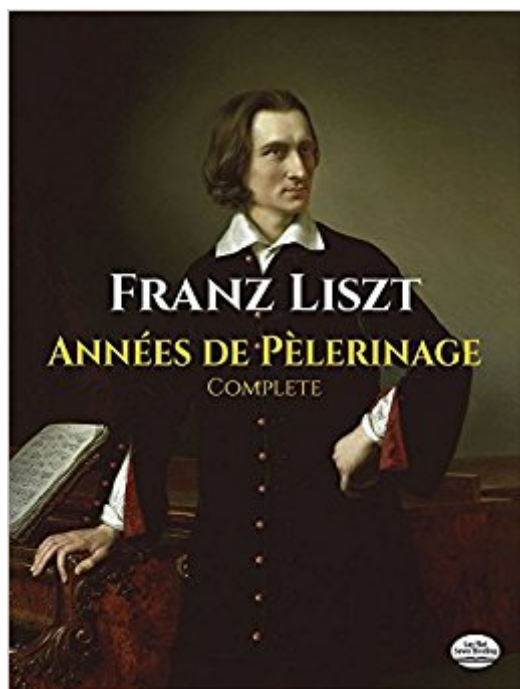


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Années De Pèlerinage, Complete (Dover Music For Piano)



Synopsis

The present volume reproduces directly from an authoritative Russian edition the famous cycle of solo piano works that comprises a summa of Liszt's pianistic achievement, representing the maturation of his style over a period of decades. The *Années de Pèlerinage* (Years of Pilgrimage) consists of the *Première Année* (Suisse); *Deuxième Année* (Italie) including the formidable "Après une lecture du Dante" and its supplement, *Venezia e Napoli*; and *Troisième Année*. Also included in this volume are a number of related pieces: "Lyon," from *Album d'un voyageur*; the three pieces called *Apparitions*; the original version of *Venezia e Napoli*. In addition, new English translations of the Russian footnotes and of the editor's preface have been provided. Printed in a sturdy, attractive, and inexpensive format, this rich cycle of masterly works for solo piano belongs in the library of every serious pianist or music lover.

Book Information

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Customer Reviews

Composer, conductor, and teacher Franz Liszt (1811-1886) was renowned throughout Europe for his skills as a concert pianist. The quintessential romantic, he created an extensive and diverse oeuvre that ranges from influential experiments in musical form to more conventional pieces as well as transcriptions of works by other composers.

This uses a spartan Russian edition which is sparsely annotated and footnoted. Would have been

nice to include the many literary quotations attached to pieces in this collection (Vallee d'Obermann, the Petrarch sonnets, even the biblical quote in "Jeu d'eux a Villa d'Este"). Unlike other editions of these pieces, though, this edition includes the "complete" third year, which are mainly (rarely performed) pieces from Liszt's final years

One of the greatest works for piano solo. Dover edition is an excellent quality reprinting of the Moscow edition.

Has the complete sets of Years of Pilgrimage with all supplements. Print is small, but the edition is excellent, and to purchase these pieces separately could cost 10 times the cost of this product.

Perhaps not the best edition out there, but you certainly do get a lot of music on one volume. The typeface is pretty crappy and unsightly, but if you're on a budget, then it's good enough.

The title of this work translates to 'Years Of Pilgrimage', and it is broken down into 3 books: Book one, Switzerland ; Book Two, Italy; Book Three There are also various other pieces and variants of pieces that are in the main three books. This is all in one volume, a tremendous amount of music for the price. The pieces range from fairly simple to incredibly complex. In one volume, the artistry and genius of Liszt is showcased. The printing is good, the book lies flat on the piano. If you want an inexpensive but excellent introduction to the piano music of Liszt, then this volume is for you. Recommended.

A very concise collection of these compositions. Font is easy to read and the book stays open. I was pleased with this purchase.

I don't really play from this book a lot. The music is not as exciting as his Etudes. I really like his Pastorale in E.

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